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To Whom It May Concern:

I'm writing this letter for Susan Moser's use in whatever capacity she wants or needs. I'm Founder, Artistic & Executive Director of Contemporary Dance Theater (CDT), a not-for-profit corporation located in Cincinnati, Ohio and formed in 1972, recognized as a 501 (c) (3) corporation in March 1975. CDT was a repertory dance company, and presenter of contemporary dance, which it continues to be some 46 years later. For more history and information you can visit www.cdt-dance.org.

I met Susan about 30 years ago. I was directing Contemporary Dance Theater, in a space in Corryville and being host to a variety of dance events including a lovely group concert called "Feast of Feet" and an energetic and loosely organized group the "Pick Up Team" which organized an annual dance concert. CDT had space which could be used for performances and we were happy to assist whenever necessary. Susan was a choreographer and dancer in a number of these presentations. Susan was also a teacher for Contemporary Dance Theater, teaching various classes and ages. She was always a totally prepared, empathetic and sincere teacher and friend.

Sometime later, maybe 1998 or so, she and another unbelievably mature and amazing young woman – Jeri Gatch choreographed a work for our Choreographers Without Companies, in which both women were pregnant with their first child, it was a wonderful experience for them and the audience. About a year later they creates a sequel including the babies, a boy and a girl who seemingly learned to crawl on stage. These may not have been the most highly crafted dances that either created over the years but they were very memorable and cemented a friendship with each other, myself, the dance community, and the audiences Contemporary Dance Theater.

Susan over the intervening years has gone on to develop a studio and a production series of her own, taught improvisation and choreography at the University of Cincinnati as well as modern dance technique, raised two children, and cared for her father and mother as they aged. Susan has made numerous friends within the dance community and the community in which she lives – Hamilton Fairfield. She has nurtured other dancers and young people along the way.

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Susan has also performed in modern dance works choreographed by Fanchon Shur and continued to choreograph for a variety of theater organizations and served as a consultant for contemporary dance companies in the area. Ms. Moser is a truly gifted dancer, choreographer, director and humanist. She adds a human element to all that she touches and is a joy to work with. She can be relied upon to work through difficult issues and find a workable solution as well as a considerate one for all involved. We, who know her, are better for the opportunity to know her, work with her or for her, and to help her develop her creative ideas and projects.

I am delighted to consider Susan, a peer, a fellow dancer/choreographer and a friend. My wish is that we see more of her in the dance community in the coming years.

Yours truly,

Jefferson James

Artistic & Executive Director

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