

December 2, 2021

Daniel Britt, member Actor's Equity  
3120 Boudinot Ave. Apt. A  
Cincinnati, OH 45211

RE: letter in support of Susan Moser

To whom it may concern

I first met Susan Moser at a time when I was looking to learn all I could about acting. I approached her about teaching a class in Movement for Actors. She embraced this notion as only Susan can and thus began a journey of over 20 years together. I can say inexplicably that I have learned more from working with Susan Moser than I have from all other classes, seminars, lectures or readings combined.

A good part of the reason for that is that Susan herself never stops learning, constantly adding a new layer of knowledge to everything she knows and then sharing that with any and all of her students. Over those years, she has guided me to becoming a more accomplished actor capable of storytelling with not just my voice or text, but with my body responding to inner emotions released by the movement itself. I have learned to access my emotions and use them more effectively to help tell my character's story. Through her teachings, I have learned the gambit of techniques from evolution of the upright body to dealing with grief and hidden scars. All because she is not satisfied with her level of understanding but is compelled to understand how one technique might dovetail into another.

When my wife and I organized an African-American Theatre Company, Susan immediately offered her studio as a space for teaching and rehearsing. When I needed a space to perform a self-produced project — Frankie & Johnnie in the Clare de Lune, Susan again opened her doors for that purpose. Susan has always had a symbiotic relationship with the artistic community. I have worked in many of Susan's original choreographic pieces including Matisse, Deeper Shade of Blue, and the all-male ensemble of Stonewall. When I have worked in Mad Anthony Theatre Company at the Fitton Center for Creative Arts in Hamilton, Ohio, the artistic director would often take our casts for a session or two with Susan to ensure a more cohesive cast in touch with our emotions.

I am confident that I will continue to grow in my craft because Susan will continue to grow as my mentor of movement. The opening line of an article on Susan on the occasion of the Grand Opening of her studio began "Everybody loves Susan Moser." That was true then and is true today. She has a gift and a true heart. That love she shares is the doorway to understanding and release for her clients. And has given me half a lifetime of learning.

Sincerely,

A handwritten signature in black ink, reading "Daniel Britt". The signature is written in a cursive style with a long, sweeping horizontal line extending from the end of the name.

Daniel Britt,  
member AEA